



**Selection Committee's Report on the Selection of the
2020 – 2021 Taiwan Fulbright Senior Research Grants, Fulbright-Formosa Plastics
Group Scholarship (for Senior Scholar and for Non-Academic Professionals),
Experience America Research Grants, and Non-Academic Professionals Grants**

I. Announcements:

Announcement of the Senior Research Grants, Fulbright-Formosa Plastics Group Scholarship (for Senior Scholar and for Professionals), Experience America Research Grants, and Non-Academic Professionals Grants was made in March, 2019.

Announcements and grant descriptions were emailed and post mailed to 161 universities, colleges and research institutions as well as placed on Ministry of Education (MOE) website (www.edu.tw), AIT Facebook fan page (<https://www.facebook.com/AIT.Social.Media/>), Ministry of Culture (MOC) Facebook fan page (<https://www.facebook.com/WenHuaBu/>) and FSE's websites (www.fulbright.org.tw, www.educationusa.tw) and Facebook fan pages (<https://www.facebook.com/FulbrightTaiwan> and <https://www.facebook.com/educationusatw>).

To encourage administrators in culture and arts fields for Non-Academic Professionals-MOC category application, MOC hosted a news conference on September 4th, in which FSE released two interview videos of the 2019-2020 MOC grantees, and the grantees and their superiors also came to share their motivation, support and plans, especially the superiors encouraged other higher-level managers to release their staff to take this Fulbright grant as an opportunity to lift the whole industry up. There were about 50 people participating in this event.

II. Applications:

Many inquired, and 85 began the application process.

In the end, 55 complete applications were received, of which 36 for the Senior Research Grants, 3 for Fulbright-Formosa Plastics Group Scholarship (for Senior Scholar), 0 for Fulbright-Formosa Plastics Group Scholarship (for Professionals), 1 for Experience America Research Grants, 7 for Non-Academic Professionals Grants, 0 for Non-Academic Professionals Grants (MOE), and 8 for Non-Academic Professionals Grants (MOC).

category). Two applicants applying Non-Academic Professionals Grants agreed to specify their applications to MOC category since their topics are related to Arts Administration, Policy Research and Development, International Marketing (in Art and Culture), and Copyright Policy Studies (in Art and Culture).

III. Selection:

The 3 applications of Fulbright-Formosa Plastics Group Scholarship (for Senior Scholar) were peer-reviewed by 2 scholars in the fields of Geriatric Health Promotion before the Selection Meeting on December 2nd.

IV. Ranking Criteria:

Selection of Senior Research, Fulbright-Formosa Plastics Group (for Senior Scholar and Professionals), Experience America Research and Non-Academic Professionals Grants was based on a number of factors, including academic records, proposal of research in the U.S. (including justification for residence in the U.S. for this proposed project), promise of academic and professional accomplishments, understanding of U.S. culture, awareness of the value of inter cultural exchange, and intellectual capacity. In addition, FFSB stated that criteria to be used in evaluating proposed projects will include: (1) the feasibility of the proposed project and its usefulness and potential contribution to the objectives of the Fulbright Program; (2) contribution to the advancement of knowledge in the candidate's field; (3) potential for contributing to greater international understanding; (4) benefit to the United States, the host institution(s) and communities, and the partner country. Besides these generally applied factors, no specific criteria were added by the selection committee.

All applications were investigated by Turnitin, which is a software of plagiarism checker. One applicant in Non-Academic Professionals had serious issue and thus illegible. One candidate in Senior Research had been rejected by the Fulbright Foreign Scholarship Board in Washington D.C. due to serious plagiarism issue.

The applicants' rankings were based on the average of ranking points (between 1 for not recommended to 5 for highly recommended) from committee members.